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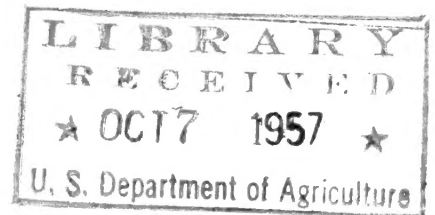


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ARAB CHIEF

**1947**



# **MAPLE VALLEY IRIS GARDENS**

MRS. C. G. WHITING  
MAPLETON, IOWA



MELLOWGLOW

MELLOWGLOW \$15.00. With BURMESE GOLD \$22.00.

With BLUE RHYTHM \$22.00. All three for \$30.00.

# *Welcome to Maple Valley Iris Gardens*

You Are Most Cordially Invited  
to Visit  
Maple Valley Iris Gardens  
824 Courtright Street  
Mapleton, Iowa



Mapleton Is Located on Paved Highway 141, 40 Miles  
Southeast of Sioux City and 150 Miles Northwest  
of Des Moines, and on No. 35, About 90  
Miles North of Council Bluffs.

## Greetings—1947

A last minute message to you. It is mid April and Spring is here at last. The garden is cleaned and it looks very promising. There is no winter injury—not even a bloom point gone. A long growing season last fall gave especially good increase on all plantings. The new seedlings look fine and we should have a high percentage of bloom on them this year.

We are hoping that many of you will visit us sometime during the blooming season. It usually begins in late May and extends well into June. Over a hundred new varieties from other breeders will bloom for their first time here this spring. There will be hundreds of new seedlings of our own that have never bloomed before. Then there will be the numbered ones that we have saved and watched for one, two or three years, trying to decide which ones are best. We will need help to pick the very best ones for later introduction. There is No. 4367, which has been registered PINK CORAL. We are pretty sure of this one—a true coral pink self from MIRABELLE x CEDAR ROSE. And the clear light pinks from (MIRABELLE x ANGELUS) x SHANNOPIN, some selfs and some amoenas. No tangerine beards here, but pure, light pinks with natural beards of light yellow to white. One has been name APPLEBLOSSOM TIME and one MAY BLOOM. New and amazing shades of red and orange are coming from ROCKET, GARDEN GLORY and MELLOWGLOW. These can now be seen only at Maple Valley.

Whiting Introductions that have gone out into the world may be seen in many other gardens. In the Pacific Northwest, they may be seen at Cooley's, Weeds, DeForest's, Schreiner's, Maxwell's and Linse's gardens. In California many of them grow in the gardens of Mrs. Pollock, Mr. Salbach, Mrs. Pattison, the Millikens, Mr. Heller, Tom Craig and others. In Utah, Tell Muhlstein grows most of them, and in Denver, Colorado, the lovely new garden of Mrs. Nina N. Winegar, Landscape Architect, at 1950 South Madison St., contains a complete collection of Whiting irises. Many of the newer ones can also be seen at L. D. Long's in Boulder, Colorado. In Texas, Mrs. Ray at Ft. Worth and Guy Rogers at Wichita Falls, grow a good many of the newer Whiting Irises.

Many gardens in the Midwest grow Whiting Introductions—I can mention only a few of the best known ones: Ricker, Snyder and Tompkins of Sioux City; the Sass Gardens near Omaha and the Winne and Svoboda gardens at Beatrice, Nebraska; the Schirmers of St. Joe and the Grinters of Independence, Missouri; John Ohl of Wichita and Melvin Geiser of Beloit, Kansas, the Schreinr Gardens in St. Paul, Minn., and many others. In the Chicago area, irises from here can be seen at Dr. Franklin Cook's, and Mr. Hall's. At the Williamson's and Paul Cook's near Bluffton, at the Hillsdale Gardens of Logansport and the Edenwald Gardens at Vincennes, Indiana, many of the newer Whiting introductions are growing. At Nashville, Tennessee, J. Wills, G. Douglas and Tom Williams have most of the better irises from Maple Valley.

Farther East many of the Whiting irises may be seen in the gardens of Dr. Graves, the Kelloggs, Mr. McKee, Mrs. Nesmith and Kenneth Smith. Mr. Fishburn has always grown a good many Whiting introductions and nearly all of them, as well as many seedlings, grow in Mrs. Blake's lovely garden in Spartanburg, South Carolina. In England Mr. H. J. Randall has an almost complete collection of Maple Valley irises in his garden at Woking.

Perhaps many of you will visit our gardens on your way to the Annual Meeting in Evanston. But if you cannot, we hope that you will see and enjoy Maple Valley irises wherever you go. They are Irises from Iowa, Made in Mapleton.

# Introductions for 1947

**CAMPFIRE GLOW** (Whiting 1947) No. 4370 (AMARANTH X THREE OAKS) E.M.L., 36 inches. This is the warmest red self we have had among our seedlings. It is of glowing ruby red, strongly infused with bright copper which gives it a metallic lustre. Malaga and pomegranite in the Dictionary of Color come close to its rich and vivid hue. The flowers are wide petaled with closely domed standards and rounded, flaring falls. The broad hafts are smoothly overlaid with copper leaf, and the beards are copper red, tipped with yellow.

Mr. Hans Sass called it our 'hot red' and got the first plant that left our garden to use in his breeding work. It should bloom there this year as well as in Mrs. Blake's, Dr. Cook's, Mrs. Pattison's and Tom Williams's gardens. **CAMPFIRE GLOW** is neither very large nor very tall but is well proportioned to the strong, moderately branched stalks which carry 9 to 11 buds. The substance of the flowers is extremely heavy, the life of each one is several days in any weather and the plant blooms well over a period of three weeks here. **\$25.00**

**GLAD TIDINGS** (Whiting 1947) No. 4246 ((AMITOLA X COPPER PIECE) X AMARANTH) M.L., 34 inches. A happy novelty among the light chrome yellows. The flowers are very large, widely flared, beautifully ruffled and of heavy, waxy substance. A single bloom makes a stunning corsage. The arrangement of the flowers is quite unusual. The branching is low, and wide enough to prevent crowding. The lower blooms open first and when a few are out it looks like a huge spike of gladiolus. It is very effective in flower arrangements indoors. We think this is an innovation, perhaps a forerunner of a race of iris really practical for cut flowers. **\$10.00**

**IVORY CHARM** (Whiting 1947) No. 445 (PRISCILLA X BAGHDAD) E. M. 36 inches. Clean, fresh and really charming is this warm ivory toned flower with its pure, smooth, golden yellow hafts and beards. Robert Schreiner went straight to it in our garden and said, "Ah, a larger **GOLDEN TREASURE**." The form is wide and full and it has almost perfect four way branching. This is the first **BAGHDAD** seedling we have named, but there may be others as it seems to be doing things in the seedling patch. **IVORY CHARM** is a husky grower and has increased so well that we can offer it at a very moderate price. **\$5.00**

**LILAC LANE** (Whiting 1947) No. 4277 ((PURISSIMA X MATULA) X GILT EDGE) M. 36 inches. This is a pink toned lilac self of delicate coloring but very heavy substance. The flowers are very full, the standards arched and domed, the falls widely flaring, lightly ruffled. The beards are light yellow, the hafts clean and broad. This is another choice of Hans Sass's—he thinks it should be crossed with the shell pinks to give them better form and substance. Of course we are trying it and so is he. The stalks are strong and quite well branched, carrying from 7 to 9 buds. The plants do not make very large rhizomes but bloom freely and increase moderately. It should bloom this year in Mr. Sass's garden and in those of Mrs. Pattison, Dr. Cook and Mrs. Blake. **\$20.00**

**MEXICAN MAGIC** (Whiting 1947) No. 4353 ((CRIMSON TIDE X E. B. WILLIAMSON) X VEISHEA) M. L. 30 inches. This was said to be the most brilliant patch of color in our garden by many visitors. Everyone wanted it, but we thought it should not be named because of its close branching. It is a rich medley of Spanish red, brilliant blue and molten copper. We sent a plant of it to our artist friend, Tom Craig of Los Angeles, as he was interested in strong, vibrant colors in iris. When it bloomed for him he wrote urging us to name it, in spite of the poor spacing of the flowers. He said it had the most startling and incredible color of any iris he had seen and quoted from someone who said, "Any great art leaves something to be forgiven." So please forgive its stem and enjoy its color. It may be seen this year at Tom Craig's, Mrs. Blake's, Dr. Cook's and Mrs. Winegar's. **\$5.00**

**NANKEEN** (Whiting 1947) No. 4266 ((MIRABELLE X RAMESES Seedl.) X ELSA SASS) E. M. 38 inches. This is a clear, soft Chinese yellow enlivened by deeper yellow like rays of sunshine over it. The substance is heavy and the petals look as if they were cut from a piece of shimmering, corded silk. The form is tailored but not stiff, the flowers large and full and the branching good. It stays fresh and attractive in all kinds of weather, and looks like a splash of sunlight on the darkest, rainiest days. It is one of the most cheerful irises in our garden over the entire blooming season. It should bloom this year at Mr. Sass's, Mrs. Pattison's, Dr. Cook's and Mrs. Winegar's. **\$15.00**

**SIoux CITY SUE** (Whiting-Snyder 1947) No. 432 ((MATULA X CHINA MAID) X BURMESE GOLD) M. E. 34 inches. This iris was chosen and named by Mrs. E. C. Currier and Mr. W. S. Snyder of Sioux City, Iowa, in honor of the lovely red haired, blue eyed girl in the song. The flower is of deep bronze red, richer than auburn, kindled by a blaze of violet blue. It is captivating and curvacious as befits its namesake. Mr. Snyder and Mr. Tompkins of Sioux City will be cointroducers. J. D. Long of Boulder, Colorado, who had earlier suggested the name, will help to introduce this debutante in his catalog. It can be seen in all of the above gardens as well as these others in Sioux City—Mrs. J. A. Reid, Mrs. Ralph E. Ricker, Dr. J. E. Dvorak and Mr. E. A. Emory. **\$10.00**

**GREEN PASTURES** (Heller 1947) No. 1407 (OLD IRONSIDES X OREGON SUNSHINE) E. M. L. 54 inches. I saw this iris in bloom last spring at Mrs. Blake's and was fascinated by it. It is the nearest to a green iris that I have ever seen, a lovely chartreuse with a blue beard which enhances its beauty. The flowers are large and pleasingly ruffled, the stalk well branched, carrying 9 buds. The bloom extends over a long season from early to late, each flower lasting several days. The foliage stands 36 inches tall, clean and strong. The plant is prolific of bloom and increase and seems to be perfectly hardy. It can be seen this year in our own garden, in Mr. Heller's in Los Angeles, Mrs. Pattison's in Sherman Oaks, Mrs. Heimer's in Encino, Mrs. Blake's in Spartanburg, South Carolina, and Mrs. Nesmith's in Lowell, Massachusetts. It is an iris that every connoisseur will want in his garden. Seven judges gave it an H. C. at the Hollywood Show in 1945. **\$30.00**

**RED TORCH** (H. P. Sass 1947) No. 36-41 (ROUGE BOUQUET X PRAIRIE SUNSET) M. L. 34 inches. This iris has bloomed in our garden under number 36-41 for three years and has been much admired by everyone. The standards are of rich bronze gold and the falls are of the purest red that we have ever seen in an iris. We are proud that it came from one of our own irises—ROUGE BOUQUET. As No. 36-41 it has been favorably commented on in the A. I. S. Bulletin several times, No. 94:52, No. 99:29 and No. 100:21. The flowers are of medium size, nicely rounded form and excellent substance. It is a perfect color jewel. It can be seen this year at Mr. Fishburn's, Mrs. Pattison's, J. D. Long's, Dr. Cook's, here and at the Sass's. H. C., A. I. S. 1944. **\$10.00**

#### TERMS OF SALE

##### Please Read Carefully Before Ordering

**ORDER EARLY** — This is especially important this year. Our plants are in excellent condition, but the quantity is limited. The only way to avoid disappointment is to order early.

**TERMS** — CASH with ORDER — Check, draft or money order.

**POSTAGE PREPAID** on All Orders of \$3.00 or More. With orders for less, add 25c for postage.

**TIME OF SHIPMENT**—Regular shipping begins about the second week in July. Unless specific date is requested, orders are shipped in rotation as received, beginning with that date. PLEASE STATE TIME PREFERRED. WE DO NOT SUBSTITUTE WITHOUT YOUR PERMISSION.

**WHOLESALE PRICE LIST TO DEALERS ON REQUEST.**



# 1947 Personality Parade

This is a group of irises that have been selling under number to garden visitors. So many people have urged us to name them, even suggested names for them that here they are—

**CONGO PRINCESS** (Whiting 1947) No. 4088 (RUBEO X SMOLDER) L. 36 inches. Deep red purple with a smooth enamel finish. **\$1.00**

**CYNTHIA ANN PARKER** (Whiting-Crow 1947) No. 403 (SHINING WATERS X GLORIOLE) E. M. 36 inches. Clear, light blue with a brilliant yellow beard. It is a sister seedling of FROSTY BLUE and has been much admired here and in other gardens. Mrs. Ray will co-introduce. **\$1.00**

**GALLANT LADY** (Whiting 1947) No. 4338 ((PURISSIMA X MATULA) X WHITE GODDESS) M. 40 in. This is a great favorite of ours and came very near to being introduced at a high price. The flowers are very large, beautifully ruffled, carried on tall, strong stalks. The color is a soft, pastel lavender blue. **\$1.00**

**JANE OPPEL** (Whiting-Swanman 1947) No. 4126 (MIDWEST GEM X PRAIRIE SUNSET) M. 36 inches. This iris was named by the Duluth Iris Society in memory of the late Mrs. Robert J. Opper who had meant so much to them. Under No. 4126, it had been her favorite iris in her garden. It is a glowing pink and gold blend with a central lighting of golden yellow. Described under number in Bull. 91:65. **\$1.00**

**KING HIGH** (Whiting 1947) No. 4273 (SKY HIGH X SNOWKING) M. L. 50 in. In 1940 a strange iris appeared in our seedling row from (SENSATION X HAPPY DAYS). It was a large flowered blue that stood 55 to 60 inches tall, when it stood. Mostly it twisted so we planted it along a fence and called it SKY HIGH, the climbing iris. We crossed it with SNOWKING and got this tall white which we named KING HIGH. It is still too tall but is a good white iris and so many people have been interested in it, especially for breeding, that we offer it for sale. **\$1.00**

**MEXIA** (Whiting-Crow) No. 426 (MATULA X CHINA MAID) E. M. 34 inches. Mrs. E. L. Crow of Mexia, Texas, named this one. It is deep copper rose, similar to THREE OAKS, and has been sold under number to hundreds of visitors. Mrs. Ray also lists. **\$1.00**

**ROSEMARY** (Whiting 1947) No. 4232 (MARISHA X MOROCCO ROSE) M. 38 in. A large, fresh toned orchid pink that we have long been urged to name. We have used it considerably in breeding for pinker pinks. **\$1.00**

**SPRING CHEER** (Whiting 1947) No. 4012 (MATULA X HAPPY DAYS) M. 34 in. This has large, creamy yellow flowers, flushed with pale blue on the falls. The haft is delicately patterned with golden brown markings. **\$1.00**

In order that many may have new irises at low cost, we are offering any 6 of the above for \$5.00. Or all 8 of them, plus any 4 other irises in the catalog that are priced at \$1.00 each, 12 in all, for \$10.00

**JOIN THE AMERICAN IRIS SOCIETY.** Four fine Bulletins a year. **\$3.00**

**SPECIAL OFFER.** A new book called "IRISES" is being published by the Society. New members will receive a paper bound copy of this book for an additional 50c, with their \$3.00 dues.

**THIS BOOK TO OTHERS**—Paper bound \$1.50, Cloth \$2.50. Delivery in Sept.

**THE DICTIONARY OF COLOR.** The most complete and comprehensive book on color that we have ever seen. It combines colors and color terms of all other standard authorities. A complete standardization. Contains 56 plates with over 7000 color samples. Printed in modern, fadeless inks. Indispensable to a student of color. **\$14.00**

**WHITING NUMBERED SEEDLINGS. ALL COLORS. ALL DIFFERENT.** Ea. **\$1.00**  
Each plant labeled with color, serial number and parentage. New. **6 for \$5.00**

## SEEDLINGS FOR LANDSCAPE PLANTINGS

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Light blue	Light yellow	Pink blends	White
Medium blue	Deep yellow	Deep rose	Yellow plicata
Blue purple	Peach	Red purple	Bronze red

## Carefully Selected List of Tall Bearded Irises

**ACTION FRONT** (P. Cook 1942) E. M. 36 in. A brilliant copper red, distinct and fine. Per. R. 88, 1945. **\$4.00**

**ADVENTURE** (Grant 1941) M. 36 in. Large yellow plicata with brown markings on a creamy yellow ground. H. M. 1943. R. 88, 1943. **\$2.00**

**ALADDIN'S WISH** (Murawska-Sch. 1945) M. 36 in. A distinct novelty. An unusual marking of cream lines on blue—a striate rather than a plicata pattern. Large, well formed flowers. **\$8.00**

**ALBA SUPERBA** (J. Sass 1943) M. 40 in. A superb white iris. Large, pure in coloring and fine in every way. Stock always scarce. H. M. 1943, Per. R. 88, 1944. **\$15.00**

**ALPINE GLOW** (Klein. 1945) M. 40 in. A subdued blend of rose, lilac and dull gold. Very lovely. H. M. 1946, R. 89, 1946. **\$7.50**

**ALZA HOLA** (Snyder 1941) M. 38 in. A charming blend of pale blue, cream and gold. Per. R. 85, 1945. **\$3.00**

**AMARANTH** (Whiting 1942) M. 36 in. A warm, rosy purple self. Well formed, smoothly colored, enamel finished. Pod parent of GYPSY ROSE and CAMPFIRE GLOW. R. 88, 1942. **\$3.00**

**AND THOU** (Graves 1942) M. 40 in. A self of pale Wedgwood blue, with a deeper blue beard. Large, well rounded flowers of heavy substance. H. C., 1941, H. M., 1942. Per R. 88, 1942 **\$4.00**

**ANGELUS** (Egelberg 1937) M. L. 34 in. An older but very fine pink. Valuable in breeding. H. M. 1938. Per. R. 90, 1939. **60c**

**ANNABEL** (Whiting 1942) M. 36 in. A very clear light blue self. Pod parent of BLUE RHYTHM. R. 87, 1943. **\$1.50**

**ANNE NEWHARD** (Weisner 1940) M. 34 in. Rich, satiny blue purple bicolor. One of the cleanest and brightest in this color class. H. M. 1944, R. 88, 1943. **\$1.50**

**ARAB CHIEF** (Whiting 1944) V. L. 38 in. A near self of rich, burnt orange. Late and very brilliant. Picture on cover. It blooms very freely and increases well. H. M. 1946, R. 89, 1946. **\$6.00**

**AZURE SKIES** (Pattison 1943) M. L. 36 in. One of the loveliest irises in the garden. Clear, light blue, beautifully ruffled and well branched. H. M. 1943, A. M. 1945, Per. R. 89, 1944. **\$5.00**

**BAGHDAD** (Whiting 1946) M. L. 34 in. A deep, strong yellow, overlaid with a metallic finish of burnished brass. The flowers are very heavy in substance and of a pleasingly flaring form. Each bloom lasts several days in any kind of weather. The branching is low and wide, each stalk carrying 9 to 11 blooms. The plants are perfectly hardy, free flowering and generous of increase. Coming from a deep red and a bright yellow, it has wide potentialities in breeding. All of its seedlings seem to inherit its excellent branching and firm substance. It is the pollen parent of IVORY CHARM. **\$20.00**

**BANDMASTER** (Hall 1944) M. L. 36 in. A fine, large blue that seems more beautiful every time it blooms. The color, form, substance, stem and branching are all good. H. C. 1943, H. M. 1944, Per. R. 88, 1946. **\$7.50**

**BARRIMOH** (Miller 1944) M. 36 in. A William Mohr seedling of mulberry and purple coloring. The blooms are wide, full and ruffled. Not as well known as ELMOHR but quite outstanding. **\$9.00**

**BEAVERTON** (Weed 1945) M. 44 in. Large, well formed flowers with standards of rich copper brown, infused with rose. The widely flaring falls are of glowing red maroon. Tall, well branched and very vigorous in growth. **\$5.00**

**BERKELEY GOLD** (Salbach 1942) M. L. 36 in. A grand yellow. Introduced without fanfare, it made its own way to the top as a really good iris always will. H. M. 1944, A. M. 1946, Per. R. 89, 1946. **\$4.00**

**BERTHA GERSDORF** (J Sass 1942) M. 36 in. A decided novelty in yellow and rosy purple. A most unusual pattern, very striking. R. 88, 1945. **\$4.00**

**BLACK AND GOLD** (Klein-Salbach 1943) M. 36 in. A stunning variegata. Standard deep golden chrome, falls velvety black maroon. Nothing else like it. Per. R. 87, 1946. **\$7.50**

**BLACK FOREST** (Schreiner 1945) M. 33 in. A rich, silky, blue black iris of real charm. Of pure, smooth coloring even to the haft and beard. It is not dull but clear and glowing in its refinement. Neither large nor tall, it is finding its place among the elite. H. M. 1946, R. 89, 1946. **\$15.00**

**BLUE RHYTHM** (Whiting 1945) M. 40 in. Large flowers of cornflower blue, softened by a silvery overtone. The wide standards are arched and domed, the semiflaring falls have broad, smoothly colored hafts. With its heavy substance and wide branching, it has a long season of bloom. In its year of introduction (1945) 9 judges gave it an average rating of 90. In 1946, 20 judges kept its average at 90, but this did not give it a permanent rating as only 9 instead of 10 judges had rated it the previous year. Now that the American Iris Society has abandoned the policy of numerical ratings in 1947, BLUE RHYTHM may never get a permanent rating, but its record shows that it has been well received. H. M. 1945, R. 90, 1946. **\$15.00**

**BLUE SHIMMER** (J. Sass 1942) M. 38 in. A beautifully patterned blue and white plicata. The large flowers are delicately lined with clear, pure blue in a fine, nearly all over design. Very effective. H. M. 1942, A. M. 1944, Per. R. 89, 1943. **\$7.50**

**BLUE SYMPHONY** (Whiting-Ray 1945) M. 38 in. A large flower of strong medium blue coloring. Named and introduced by Mrs. Ray of Fort Worth, Texas. She thought it was too outstanding to remain under number. **\$1.00**

**BLUE ZENITH** (Whiting 1942) M. 42 in. A clear sky blue self of large size, full form and excellent blooming habits. Perfectly hardy and of vigorous and prolific growth. Pollen parent of BLUE RHYTHM. Per. R. 87, 1944. **\$3.00**

**BRIGHT LIGHTS** (Schreiner 1946) M. 36 in. A bright new plicata of great distinction. Clear, deep yellow with golden brown markings, it makes a vivid patch of color in any company. From NARANJA X SEIGFRIED, it has both richness of color and a pleasing pattern. **\$12.00**

**BRIGHT MELODY** (Snyder 1942) M. 36 in. A beautifully finished iris of deep Concord grape coloring. It has excellent form, substance and branching. H. M. 1943, Per. R. 87, 1946. **\$5.00**

**BRYCE CANYON** (Klein. 1944) A stunning iris of warm henna copper. It has wide hafts, large, rounded falls and firmly held standards. H. M. 1945, Per. R. 89, 1946. **\$10.00**

**BUCKSKIN** (Klein. 1939) M. 45 in. Still one of the finest light brown irises in the garden. Large, tall, well branched and free flowering. Per. R. 87, 1941. **\$1.00**

**BUFFAWN** (Andrews 1940) M. 36 in. A beautiful golden tan blend with a hint of pink. Its tangerine beard gives it personality and makes it interesting for breeding. R. 86, 1946. **\$1.00**

**BURMESE GOLD** (Whiting 1945) M. 36 in. A glowing blend of deep yellow, pink and gold. The colors are so smoothly combined that it is, in garden effect, a self of bittersweet pink. It is most charming in a clump as the branching is not wide. The blooms do not crowd, but come on slowly, a few at a time. A group of it in our garden looked fresh and clean every day for over three weeks. R. 90, 1946. **\$15.00**

**BUTTERCUP LANE** (Hall 1940) M. 31 in. A delightfully ruffled yellow that should be in every iris border. H. M. 1940, Per. R. 88, 1941. **\$1.00**

**CALDERILLA** (DeForest 1944) M. 38 in. A smooth blend of terra-cotta, gold and cacao brown with a violet flush at the tip of the beard. The flowers are large and full, the stalk strong and adequately branched. R. 86, 1946. **\$6.00**

**CAMPFIRE GLOW** (Whiting 1947) See 1947 Introductions.

**CAPTAIN WELLS** (P. Cook 1941) M. 35 in. A rich, deep maroon purple self. Its solid coloring and glossy finish make it one of the finest of the dark irises. H. M. 1942, A. M. 1943, Per. R. 89, 1943. **\$4.00**

**CAROLINE BURR** (K. Smith 1940) M. L. 40 in. A light ivory self overlaid with pale chartreuse. A cool and charming lady of great distinction. In color, form, substance and branching it is well near perfect. It received a Gold Medal at the New York World's fair in 1939. H. C. 1939, H. M. 1940, A. M. 1942, Per. R. 89, 1941. **\$3.50**

**CASA MORENA** (DeForest 1943) M. 38 in. A warm, rich red brown iris that is one of the very finest in this color class. A smooth blend of burnt sienna and chestnut brown. Large flowers on well branched stalks. H. M. 1944, A. M. 1946, Per. R. 88, 1946. **\$10.00**

**CEDAR ROSE** (Whiting 1941) M. 36 in. A glowing brown red of great garden value. It is not large nor tall, but very neat and trim and of a warm, satisfying color. H. C. 1940, H. M. 1942, Per. R. 87, 1943. **\$2.00**

**CHICORY BLUE** (G. Douglas 1942) M. 48 in. A fine, tall flower of pure chicory blue coloring. Good form, branching and substance combine to make this an outstanding iris. H. C. 1941, H. M. 1942, Per. R. 87, 1943. **\$5.00**

**CHIEF POKING FIRE** (DeForest 1942) M. L. 36 in. A rich red bicolor, with standards of tapestry red and falls of deeper tone. Trim and well rounded flowers on nicely branched stalks. R. 87, 1945. **\$3.00**

**CITY OF LINCOLN** (H. P. Sass 1937) M. 38 in. A brilliant variegata with clear, bright yellow standards and rich red falls, neatly edged yellow. Variegatas come and go but this one remains the standard. H. M. 1938, A. M. 1939, Per. R. 90, 1938. **\$1.00**

**CLARIBEL** (J. Sass 1936) M. 38 in. A clean blue and white plicata, much like Los Angeles but perfectly hardy and free flowering. H. M. 1936. **\$1.00**

**CLOTH OF GOLD** (Whiting 1945) M. 36 in. A brilliant deep yellow self. The large flowers are wide and full, of extra heavy substance and are carried on widely branched stalks. The plants bloom freely and increase vigorously. **\$5.00**

**CLOUD CASTLE** (Graves 1944) M. 37 in. A most charming iris of light wisteria blue. The large flowers are of heavy substance and ruffled form. The stalks are strong and well branched. H. M. 1944, Per. R. 88, 1946. **\$7.00**

**CONCERTO** (Tompkins 1944) M. L. 34 in. A rich pansy purple of good form and smooth finish. A narrow edging of lighter purple around the falls gives it distinction. H. C. 1943, R. 86, 1945. **\$3.00**

**COPPER FRILLS** (Whiting 1941) M. 34 in. Crisply ruffled rosy copper self. A border iris, rich in color, good for massing. Flowers not large but well proportioned to the stalk. Fine for indoor arrangements, **50c, 3 for \$1.00**

**COPPER GLOW** (G. Douglas 1945) M. L. 37 in. A rich medley of copper rose and golden brown, as brilliant as autumn foliage. A smoothly finished flower of excellent form and heavy substance. Vigorous plants, strong stalks, good branching. H. C. 1944, H. M. 1945. **\$18.50**

**COPPER PINK** (Kellogg 1941) M. 38 in. One of the best pink toned blends. Soft pink, warmly flushed with copper. Good form, branching and growth. H. M. 1942, Per. R. 88, 1943. **\$3.00**

**COPPER RIVER** (DeForest 1945) M. 36 in. A new and very fine addition to this interesting copper group. It is a rich golden tan, overlaid bright new penny copper. The ruffled, flaring form of the flower and the metallic sheen make it most attractive. R. 87, 1946. **\$15.00**

**COPPER ROSE** (P. Cook 1941) M. 38 in. A brilliant blend, somewhat darker than the name might suggest. The rosy copper of the standards deepens to terra-cotta or ochre red on the falls. H. M. 1942, A. M. 1943, Per. R. 89, 1943. **\$3.50**

**CORAL MIST** (Grant 1941) M. 38 in. Corinthian pink flushed with cinnamon, deepening almost to red on the falls. Well branched and floriferous. H. M. 1942, Per. R. 87, 1944. **\$5.00**

**CORITICA** (H. P. Sass 1942) M. 36 in. A most outstanding yellow ground plicata. Clear, warm yellow, neatly patterned with golden brown. R. 89, 1943. **\$5.00**

**CORONADO** (Tompkins 1945) M. 36 in. A large, flaring yellow of intense coloring. The substance is heavy and the blooms are nicely placed on strong, well branched stalks. R. 90, 1945. **\$10.00**

**DAINTY BESS** (Whiting 1941) M. 12-15 in. A table iris. Small but neatly formed flowers of fresh light blue. Stock scarce. **\$1.00**

**DAMASCUS** (Tompkins 1945) M. L. 38 in. A large iris of Spanish yellow, overlaid with copper orange on the falls. The blooms are of heavy substance and velvety texture. The branching is good, the plants strong and prolific. **\$15.00**

**DAYBREAK** (Klein. 1941) M. 40 in. Most appropriately named is this lovely pink and gold blend. The flowers are pleasingly ruffled and of excellent form and branching. It is clean growing, vigorous and perfectly hardy. H. M. 1942, A. M. 1943, Per. R. 89, 1943. DAYBREAK tied with OLA KALA for Dykes Medal in 1946. **\$5.00**

**DAYDAWN** (Whiting 1940) M. 38 in. This is the first seedling we chose for naming but it is still very popular with visitors in our garden. Large flowers of rosy pink and soft yellow. H. C. 1939. **\$1.00**



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TEA ROSE

Warm pink with amber center and a touch of blue at tip of beard. TEA ROSE is becoming very popular.

\$7.00

With AZURE SKIES and KATHARINE FAY. \$15.00

With ANNABEL and LAVENDER AND GOLD LACE. \$10.00

A large, full flower of glowing tapestry red. Tall, well branched and glamorous. GYSPY ROSE. \$20.00

With PRAIRIE FIRE \$30.00

With BLUE RHYTHM \$27.00

All Three for \$40.00

GYPSY ROSE



**DISPLAY** (Grant 1942) M. L. 35 in. A rich and glowing brown red. It is not large but makes a fine showing, and is always much admired. The clean, pure coloring does not fade during its long blooming season. H. M. 1942, Per. R. 88, 1943. **\$5.00**

**DINAH SHORE** (Williams 1945) M. 38 in. A really fascinating blend of honey and orange tones. As seen in the originator's garden last spring it was one of the smoothest and finest irises that I have seen for several years. In pleasing form, poise, finish and refinement as well as luscious coloring, it rang all the bells. When better known it is sure to rate high among the blends. **\$7.50**

**DIVIDEND** (G. Douglas 1944) V. L. The deep chrome flowers are large, crisp and firm with distinctive orange brown thumb prints on each side of the orange beard. A wonderful addition to the late glooming group. It helps to extend the season two weeks beyond the usual peak of bloom. R. 88, 1944. **\$5.00**

**DREAMLAND** (Snyder 1945) M. 38 in. A rich, wine red self of smooth texture and pure, even coloring. The stalks are widely branched and the plant vigorous and hardy. R. 85, 1946. **\$30.00**

**DYMIA** (Shuber 1936) E. 38 in. A clear, fine dark blue self with a deep blue beard. There are a few irises one cannot discard no matter how old they get. Shuber's DYMIA and NARIAN are two of them. They are the parents of Mr. Fay's new GULF STREAM. H. M. 1937, R. 88, 1937. **50c, 3 for \$1.00**

**EASTER BONNET** (Norton & Maxwell 1944) M. 40 in. Large, nicely formed flowers of soft orchid pink with a margin of gold on both standards and falls. Unique and very lovely. H. M. 1946, R. 90, 1946. **\$9.00**

**ELMOHR** (Loomis-Long 1942) M. 36 in. The most popular iris in America. The enormous, ruffled, mulberry purple flowers are like nothing else and are never to be forgotten. Now the price is within the reach of every gardener and no garden will be complete without it. No iris has ever made such a fast record of awards. H. M. 1942, A. M. 1944, Dykes Medal 1945, Per. R. 90, 1944. **\$2.00, 3 for \$5.00**

**EL MOROCCO** (Becherer 1945) M. 36 in. A very beautiful new iris. It's opalescent pink tone is reminiscent of the lovely ANGELUS from which it is descended. The large, broad flowers have a leather like substance. The

stalk is strong and well branched, the plant hardy and prolific. A splendid addition to any garden. **\$5.00**

**ELSA SASS** (H. P. Sass 1939) M. 36 in. There are now many lemon yellow irises, but ELSA SASS still retains its individuality and charm among them. A clump of it has an air of distinction that makes even the critics stop to admire. H. M. 1939, A. M. 1941, Per. R. 89, 1940. **\$1.00**

**ETOILE D'OR** (G. Douglas 1943) M. 36 in. A pure deep yellow with an overlay of deeper yellow on the falls that gives a velvety appearance. The absence of veining at the haft enhances the purity of color. H. M. 1943, Per. R. 89, 1943. **\$5.00**

**EXTRAVAGANZA** (G. Douglas 1944) V. L. One of the most sensational irises of the past few years. In effect, a red and white amoena, with clear, clean coloring. The standards are white with a flush of cream at the base. The falls are widely flaring and of brilliant copper red with a sheen of violet. Nothing else even approaches it in coloring. H. M. 1944, Per. R. 89, 1945. **\$20.00**

**FAIR ELAINE** (Mitchell 1938) M. 40 in. Another older iris that stands the test of time. Pale yellow standards with golden yellow falls, it is as clean and fresh as the morning. H. M. 1939, A. M. 1940, Per. R. 89, 1940. **\$1.00**

**FLORA ZENOR** (J. Sass 1942) M. 40 in. A fascinating iris. It is rosolane pink, flushed deeper on the falls. Although the flower is small for the height of stalk, it is lovely in a drift behind light blues. Valuable in breeding, H. M. 1942, A. M. 1944, Per. R. 86, 1943. **\$2.00**

**FRANCONIA** (Graves 1942) M. 40 in. A cool and classic white. The large flowers are well carried on tall widely branched stalks. H. C. 1941, H. M. 1942, Per. R. 89, 1944. **\$8.50**

**FROSTY BLUE** (Whiting-Kellogg 1941) M. 38 in. A clear light blue with a frosty sheen. The large flowers are wide and full, the branching especially good. The strong plants increase far above the average, but still we never have enough plants to fill all orders. R. 87, 1943. **\$4.00**

**GALLANTRY** (Whiting 1945) M. 38 in. A medium dark blue of intense coloring. The large flowers are heavily ruffled and strong in substance. Stalks are tall and widely branched with many blooms. Its blooming season often lasts three weeks. R. 86, 1946. **\$10.00**

**GARDEN FLAME** (H. P. Sass 1941) M. L. 34 in. A favorite in every garden where it is seen. A rich garnet red self of great garden value. A strong grower, it is free blooming and prolific of increase. H. M. 1940, A. M. 1943, Per. R. 89, 1942. **\$5.00**

**GARDEN GLORY** (Whiting 1943) M. L. 33 in. A pure self of deep ruby red. It has been called the reddest iris by many judges, but this does not mean it is a bright red. It is dark, rich and glowing with a smooth, satiny sheen. It never fades, burns or spots in sun or rain. The wide hafts are unmarred by any veining, the beards are bronze red. The branching is good in proportion to its height and the flowers are of ample size. The plants are vigorous with good increase but the rhizomes are not large. It blooms freely on first year or established plants. H. C. 1942, H. M. 1945, Per. R. 88, 1946. **\$10.00**

**GILT EDGE** (Whiting 1941) M. 38 in. A fresh, creamy yellow iris with an edging of deeper yellow on the falls. This is one of the first irises we named and we still like it. We appreciated the compliment paid to it by Mrs. Lothrop in the Oct. 1946 A. I. S. Bulletin, p. 37. Per. R. 86, 1943. **\$1.00**

**GOLDEN COCKEREL** (Whiting-Hill 1940) M. 36 in. Mr. Hill chose this from our seedling beds in 1939, and named it. It is a clear, pure yellow of medium light tone. Vigorous and free blooming. **\$1.00**

**GOLDEN EAGLE** (Hall 1942) M. 38 in. Huge flowers of warm yellow. One of the parents of Hall's 'Flamingo Pink' seedlings. H. C. 1941, H. M. 1942, Per. R. 87, 1943. **\$2.50**

**GOLDEN FLEECE** (J. Sass 1940) M. 44 in. A beautiful iris of pure lemon cream accented by a deeper lemon yellow haft and a wide edging of the deeper tone around the falls. Tall, well branched and free flowering, it becomes more popular every year. H. M. 1940, A. M. 1942, Per. R. 90, 1940. **\$3.00**

**GOLDEN SPANGLE** (Cassebeer 1944) E. M. 40 in. Of deeper coloring than GOLDEN FLEECE but of similar pattern. The standards are Indian yellow, the center of the falls pure white with a wide border of the yellow. H. C. 1943, H. M. 1944, R. 86, 1946. **\$4.50**

**GOLDEN SPIKE** (Whiting 1940) M. 36 in. A brilliant, deep yellow self with a heavy orange beard. The flowers are large and full, and although 9 to 12 are borne on the widely branched stalks, they never crowd. A new color plate made from a kodachrome we took in the garden may be seen on the back cover of this catalog. H. M. 1940, A. M. 1942, Per. R. 90, 1941. **\$2.00**

**GRACE BALLARD** (H. P. Sass 1943) M. 36 in. A charming blend of pink and creamy apricot tones. The lightly ruffled flowers have good form, substance and well branched stalks. A fine blend that has been somewhat overlooked. Per. R. 87, 1945. **\$3.00**

**GRAND CANYON** (Klein. 1941) M. 40 in. An interesting blend of rich plum, copper and gold. Of excellent form, substance and branching, it is appealingly different. H. M. 1943, A. M. 1944, Per. R. 87, 1943. **\$2.00**

**GREAT LAKES** (Cousins 1938) M. 40 in. A clear light blue of ideal form and carriage. It comes from Canada but has won the highest honors in the States and is still at the top of the Symposium. H. M. 1939, A. M. 1940, Dykes Medal 1942, Per. R. 91, 1939. **\$1.50**

**GREEN PASTURES** (Heller 1947) See 1947 Introductions.

**GREEN SHADOWS** (H. P. Sass 1942) M. 38 in. A fascinating iris of greenish gold. Large, beautifully formed flowers on tall, well branched stalks. R. 86, 1946. **\$10.00**

**GYPSY ROSE** (Whiting 1946) M. L. 40 in. A tall and imposing flower of rich tapestry red infused with a warm glow of copper and a touch of blue in the center of the falls. The blooms are large and wide petaled, with pleasingly rounded form. The tall, widely branched stalks do not need staking although the blooms are above average in size. The plants are most vigorous and hardy, with prolific increase. **\$20.00**

**HARVEST MOON** (Whiting 1944) M. 34 in. A luscious apricot and orange blend, one of the brightest spots in the garden. The flowers are large and well rounded, with full, wide petals of extra heavy substance. It is a close runner up to Mellowglow. Very prolific and hardy. **\$4.00**



**HELEN MCGREGOR** (Graves 1946) M. L. 36 in. Never has an iris become so famous in its first year of introduction. A clear, pure light blue self without a trace of lavender. The flowers are large, of rounded form with very broad hafts and beautiful ruffling on the edges of both standards and falls. The refinement of form and beauty of color make this the outstanding iris of the year. H. C. 1943, H. M. 1946, R. 91, 1946. **\$20.00**

**HONEYFLOW** (Tompkins 1944) M. L. 38 in. A stunning new blend of rose and honey tones! The form is classical, the substance very heavy and the branching ideal. It was one of the finest new varieties in our garden last spring. H. M. 1946, R. 90, 1945. **\$25.00**

**HOOSIER SUNRISE** (Lapham 1942) M. 40 in. A large and fine pink blend, warmly infused with soft gold. The color is clean and fresh and the growth and blooming habits excellent. H. M. 1943, Per. R. 88, 1944. **\$4.00**

**INTERMEZZO** (Tompkins 1944) M. L. 38 in. A petunia violet self with a brushing of russet brown at the haft. A touch of gentian blue at the tip of the beard illuminates the large ruffled flowers. A William Mohr derivative, and a very interesting one. R. 88, 1946. **\$5.00**

**INVICTUS** (Hall 1941) M. 38 in. A very large yellow with an interesting haft pattern of amber. H. M. 1940, Per. R. 88, 1944. **\$2.00**

**IOWA MAID** (Whiting 1943) M. 36 in. An iris of the amoena type. The standards are creamy gold, the falls deep rose. The flowers are wide petaled, firm textured and smoothly finished. Tall, well branched and vigorous in growth. No other iris quite this color. **\$2.00**

**IVORY CHARM** (Whiting 1947) See 1947 Introductions.

**JAKE** (J. Sass-Long 1943) M. 38 in. A very fine white that will hold its own among the newest and highest priced varieties. Don't be fooled by the low price—it is a knockout. R. 88, 1946. **75c**

**JASPER AGATE** (Mrs. T. Williams 1943) A beautiful iris of rich red copper, as smoothly finished as if polished. It is well named, but it is hard to describe it so that its glowing color can be visualized. Once seen, it can never be forgotten. An iris of great individuality and charm. H. C. 1942, H. M. 1944, R. 89, 1946. **\$10.00**

**JOAN LAY** (Chadburn 1939) M. 36 in. An iris that is a joy to grow. Imported from England it seems to like our climate and it has made many friends. A clean, pure yellow of delightful form and carriage. It is not quite as large as some of the American yellows, but its purity and freshness more than make up for its size. A. M., R. H. S. of England, 1941. **\$2.00**

**JONQUIL** (Whiting 1943) M. L. 42 in. Very large flowers of soft, clear yellow distinctly edged with deeper yellow on all the petals. The branching is a bit high, but if planted at the back of the border it is an effective addition to any group. R. 88, 1942. **\$1.50**

**KATHARINE FAY** (Fay 1945) M. 35 in. A large, pure white with tall, ruffled standards and wide, flaring, ruffled falls. Sturdy, well branched stalks and strong plants that increase generously. One of the best. H. C. 1943, H. M. 1945, Per. R. 89, 1945. **\$10.00**

**KLONDYKE GOLD** (Kirkland 1941) M. 36 in. Enormous flowers of deep, rich yellow. Overlooked by the judges but not by the customers. **\$2.50**

**LADY MOHR** (Salbach 1944) E. M. 40 in. One of the most fascinating irises of recent introduction. The wide, cupped standards are oyster white; the broadly rounded falls are chartreuse, veined and flushed with lavender. The stalks are tall and well branched, the plants hardy and prolific. H. M. 1944, A. M. 1946, Per. R. 89, 1946. **\$20.00**

**LAKE GEORGE** (K. Smith 1945) M. L. 39 in. A self of soft blue violet shading darker at the haft. It has a trim, flaring form and excellent substance. Clean foliage and good branching. H. C. 1944, H. M. 1945, R. 87, 1946. **\$18.00**

**LAKE SHANNON** (DeForest 1945) M. 36 in. A broad petaled, nicely ruffled flower of rich medium blue. Color, substance and finish are all exceptionally good. The stalks are tall and well branched. One of the best blues. H. M. 1946, R. 88, 1946. **\$15.00**

**LAMPLIGHT** (Schreiner 1944) M. 34 in. A mellow toned blend of warm buff and golden yellow. It is well named, with its soft, warm glow of light. Very finished and pleasing in form and carriage. Well branched and free blooming. **\$7.50**

**LAVENDER AND GOLD LACE** (Whiting 1946) M. 34 in. This charmingly different iris holds a place all its own. The standards are golden yellow, flushed with lavender and edged with a crimped finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging. Strong, hardy plants with generous bloom and increase. **\$4.00**

**LILAC LANE** (Whiting 1947) See 1947 Introductions.

**L. MERTON GAGE** (Lapham 1942) M. 40 in. A large, creamy pink blend of good form, substance and branching. H. M. 1942, Per. R. 87, 1943. **\$3.50**

**LORD DONGAN** (K. Smith 1940) M. 37 in. A very clean and lovely violet bicolor. The standards are Chinese violet, the falls deep, velvety Corinthian purple. The hafts are smooth and the yellow beard accents the clear contrast of the coloring. H. M. 1940, Per. R. 88, 1932. **\$5.00**

**LORI MAY** (DeForest 1941) M. L. 33 in. A delightful pink blend. The pearly rose pink of the standards shades to deeper daphne pink on the falls. Heavy substance and good branching. H. M. 1944, Per. R. 86, 1945. **\$3.00**

**LOTHARIO** (Schreiner 1942) M. L. 38 in. A fine, large, amoena type, with clear, light blue standards and rich blue purple velvet falls. The full orange beard makes the contrast still more striking. The flowers are wide, lightly frilled and of excellent substance. Strong, well branched stalks and clean growing hardy plants add to its value. H. M. 1945, Per. R. 87, 1946. **\$8.00**

**LOUISE BLAKE** (K. Smith 1943) M. 34 in. A very charming amoena or bitone of beautiful clarity of coloring. The standards are light chicory blue, fluted at the edge. The widely rounded falls are deep hyssop violet bordered by a neat rim of chicory blue. There has been much discussion as to the relative merits of Amigo, Lothario and Louise Blake—all of somewhat similar coloring. As they grow side by side in our garden we find each has its individual charm and distinction. We could not give up any one of them in favor of the others. H. C. 1942, H. M. 1944, Per. R. 85, 1946. **\$10.00**

**LOUVOIS** (Cayeux 1936) M 35 in. Another iris that stays on in our garden because we cannot part with it. It is still THE brown iris. The standards are light chocolate brown, the falls a deep, rich, maroon with an edge of chocolate. We have raised many seedlings from Louvois but none are as lovely. It has received many awards in France, and an A. M. here in 1939. Per. R. 89, 1940. **\$1.00**

**MAJENICA** (P. Cook 1941) M. 36 in. A beautiful salmon pink blend. It has a warm infusion of orange in the pink which is delightfully unique and charming. H. M. 1943, R. 88, 1946. **\$3.50**

**MANDALAY** (Hall 1943) M. 32 in. A pink copper self of great garden value. It is really a copper brown, warmly infused with rose pink. Bright and distinctive with its flaring falls and sprightly carriage. H. M. 1943, Per. R. 87, 1946. **\$3.50**

**MANYUSYA** (J. Sass-Hill 1944) M. 34 in. A lovely ruffled orchid pink from NOWETA. When it becomes better known it will be even more popular than that grand old favorite. It has fresh, pure coloring and is delightfully frilled and ruffled. **\$7.00**

**MARIMBA** (DeForest 1943) M. 38. Large, well formed flowers of cinnamon buff coloring. Not dull but warm and very smoothly finished. Nicely branched and floriferous. R. 86, 1946. **\$3.00**

**MARY VERNON** (McKee 1942) M. 37 in. A distinct and fine variegata of antique gold and ruby red. The colors are very clear and brilliant. H. M. 1942, A. M. 1945, Per. R. 88, 1943. **\$5.00**

**MATTERHORN** (J. Sass 1938) M. 38 in. A pure, sparkling white that is still one of the best. H. M. 1938, A. M. 1940, Per. R. 89, 1940. **\$1.50**

**MATTIE GATES** (Sass Brothers 1946) M. 36 in. A yellow of similar pattern to GOLDEN FLEECE but of much deeper coloring. Beautiful form, good branching and excellent growth make this a valuable addition to this class of yellow bitones. H. M. 1946. **\$25.00**

**MELITZA** (Nesmith 1940) M. 40 in. Well formed flowers of delicate ivory pink with a tangerine beard, which illuminates the flower. H. M. 1940, A. M. 1942, Per. R. 88, 1941. **\$1.50**

No picture seems to equal  
the rich, glossy texture of  
GARDEN GLORY. It has  
been called the smoothest  
of reds. \$10.00

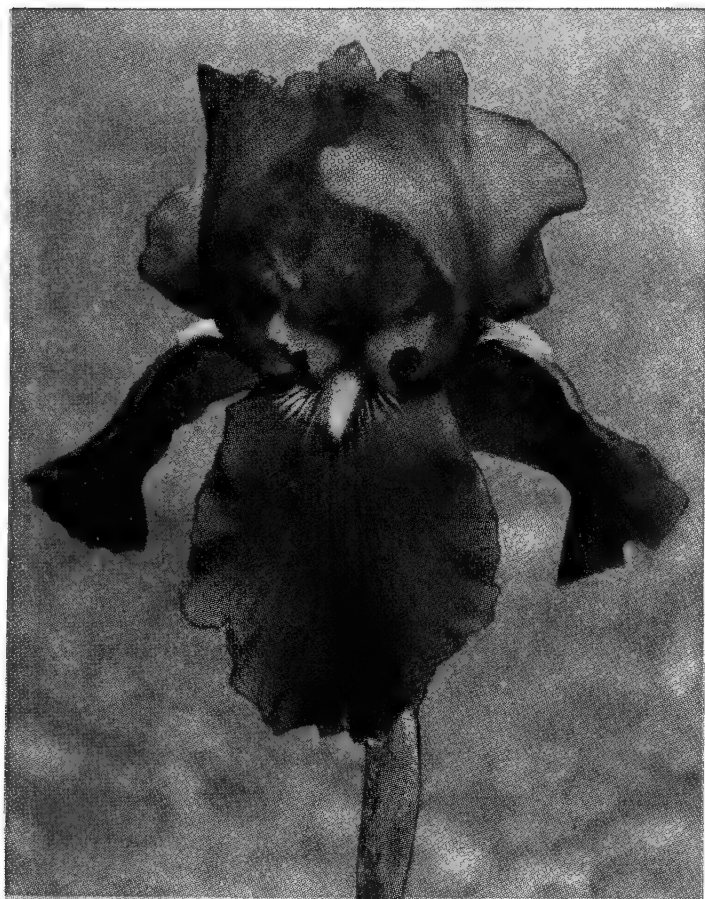
With GALLANTRY. \$15.00

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GARDEN GLORY



A big, deep purple self  
with a satin finish. A re-  
fined flower of very heavy  
substance, good form and  
wide branching. VATI-  
CAN PURPLE. \$5.00

With CLOTH OF GOLD  
and either SNOW VELVET  
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**A Deep Yellow with a Finish of Burnished Brass**

**\$20.00 BAGHDAD and GYPSY ROSE \$30.00**

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**WHITING WINNERS \$60.00**

**Gypsy Rose**

**Burmese Gold**

**Gallantry**

**Blue Rhythm**

**Cloth of Gold**

**Rocket**

**MELLOWGLOW** (Whiting 1942) M. 38 in. Deep peach or apricot with a flush of pink. The standards are very wide and arched, the falls broadly rounded and smoothly colored at the haft. This mellow, glowing blend is outstanding in any planting. It seems to do especially well in the west. H. M. 1942, R. 89, 1946. **\$15.00**

**MINNIE COLQUITT** (H. P. Sass 1942) M. 38 in. A fine white and red purple plicata. Both standards and falls are heavily edged with clear, rosy purple. The large, firm flowers are nicely ruffled. The strong stalk is widely branched, the plants vigorous. H. M. 1943, A. M. 1945, Per. R. 88, 1944. **\$5.00**

**MIRABELLE** (Whiting 1941) M. 38 in. A creamy apricot blend with a flush of pink on the falls. The substance is especially heavy, the branching good. The flowers are large, of long oval form. Has proved to be a very good parent. H. M. 1941, Per. R. 86, 1943. **\$8.00**

**MISS BISHOP** (J. Sass 1942) M. 36 in. A glistening white iris with a smooth chrome yellow haft. Large flowers of heavy substance are borne freely on well branched stems. Per. R. 88, 1943. **\$3.00**

**MISTY GOLD** (Schreiner 1943) M. L. 34 in. A color gem. Clear lemon yellow, edged with gold. The flowers are delightfully frilled and fluted yet it has breadth and primness of carriage. H. M. 1945, R. 86, 1946. **\$5.00**

**MOLLY MAY** (DeForest 1944) M. 36 in. A creamy pink blend with rose pink flush on the falls. Not quite as well branched as some, but the flowers are wide and full and it makes a grand clump. R. 86, 1945. **\$4.00**

**MONONA** (Whiting 1942) E. 35 in. A warm heliotrope blend that brightens the early garden. Bright tones of rosy plum and purple shade smoothly into each other. **\$1.00**

**MOONBEAM** (H. P. Sass 1943) M. 36 in. As cool and refreshing as lemon ice. A large flower of clear light lemon, a self of individual charm. It is well branched and has excellent blooming and growing habits. R. 89, 1945. **\$4.00**

**MOONLIGHT MADONNA** (J. Sass 1943) M. 36 in. One of the finest of the two tone light yellows. A lovely lemon yellow with a creamier yellow in the center of the falls. Beautifully ruffled and gracefully branched. H. M. 1943, A. M. 1945, Per. R. 89, 1944. **\$5.00**

**MOONLIT SEA** (J. Sass 1943) M. 36 in. A collector's iris. The standards are white, heavily flushed blue; the falls are white with a patterned border of blue. The most unusual and striking feature is the patch of light yellow at the center of the fall which rays out like moonlight on the sea. H. M. 1943, Per. R. 85, 1945. **\$3.00**

**MOUNT WASHINGTON** (Essig 1937) M. 50 in. A giant white of warm coloring and a touch of yellow at the throat. One of the finest of the older whites. When well grown it ranks with the best. H. M. 1939, A. M. 1940, Per. R. 90, 1940. **\$1.00**

**MULBERRY ROSE** (Schreiner 1941) M. 38 in. A rich and glowing deep rose or rosy purple. Large sized blooms, good branching and strong plants make it a fine addition to this color class. H. M. 1943, A. M. 1944, Per. R. 88, 1943. **\$4.00**

**NANCY HARDISON** (G. Douglas 1945) M. L. 36 in. Peach pink with a soft blending of yellow in the heart of the flower. The blended colors sparkle as if dusted with golden crystals. Nicely flared and ruffled form with heavy substance and good branching make this one of the outstanding new pink blends. H. C. 1943. **\$15.00**

**NANKEEN** (Whiting 1947) See 1947 Introductions.

**NARAIN** (Shuber 1936) M. 36 in. A blue blue that is a "must have" in a beginner's garden and too good to be overlooked in the finest collection. Valuable for breeding. R. 89, 1939. **50c, 3 for \$1.00**

**NED LEFEVRE** (Lapham 1942) M. 38 in. A glowing rose pink blend with a yellow undertone that gives it a coppery effect. A carrying color in the garden. The blooms are large, of pleasing form and good substance. Per. R. 86, 1945. **\$2.00**

**NIGHTFALL** (Hall 1942) M. 36 in. One of best dark irises we grow. A striking combination of light and dark blue purple, with a sleek, satiny finish. The substance and form are excellent. Growth strong—very free flowering. H. M. 1943, A. M. 1945, Per. R. 88, 1944. **\$2.50**

**N. J. THOMAS** (Thorup 1944) M 34 in. An interesting William Mohr seedling in blue and purple. Strong growing and attractive. **\$3.00**

**NYLON** (Whiting 1940) M. E. 36 in. Rose beige or buff. Large, full fashioned flowers on tall, well branched stalks. **\$1.00**

**OLA KALA** (J. Sass 1943) M. 36 in. The name is modern Greek for O. K., which it has certainly proved itself to be. A fine, very deep yellow self that stands out in any planting. H. M. 1943, A. M. 1945, tied for Dykes Medal 1946, Per. R. 89, 1944. **\$7.50**

**ORANGE FLAME** (Salbach 1940) L. M. 30 in. Large blooms in brilliant shades of golden orange and copper. Good plant growth, well branched stems. Per. R. 87, 1942. **\$2.00**

**ORCHID LADY** (Salbach 1943) L. 40 in. Large, perfectly formed flowers of orchid pink, suffused with copper. Beautiful in the garden and especially fine for flower arrangements. R. 87, 1946. **\$3.50**

**PAINTED DESERT** (Milliken 1942) M. 36 in. This flower brings to life the brilliant colorings of the Arizona Mesa, tawny red, gold and brown. The plants are strong, the stalks well branched. R. 87, 1946. **\$10.00**

**PALE PRIMROSE** (Whiting 1946) L. 38 in. Cool, slightly greenish primrose yellow with a touch of wax yellow at the haft. The very large, heavy substantanced flowers have a long oval shape with petals so wide that the falls nearly touch. The wide standards remain closed and swirled at the top so that the blooms look like huge yellow rose buds. It blooms late, the branching is fair, the plants hardy and prolific. **\$4.00**

**PATRICE** (DeForest 1945) M. 38 in. A charming plicata with light cream standards flushed rosy lavender and falls delicately patterned with soft rose. There is a brushing of gold at the haft that gives light and freshness to the beautifully formed flowers. Well branched and vigorous in growth. H. M. 1946, R. 88, 1946. **\$8.00**

**PEACHBLOW** (H. P. Sass 1943) M. 36 in. A yellow plicata so pleasingly flushed and marked with rosy brown that there is a soft glow of peach through the entire flower. The color stands out in the garden and is most effective indoors as well. Good sized blooms on well branched stems from strong, prolific plants. R. 87, 1945. **\$3.00**

**PEACH GLOW** (Klein. 1943) M. 38 in. A seedling of DAYBREAK, this is a brilliant blend of peach and pink. The tall, wiry stems bear a great number of flowers so that a clump lasts freshly from early mid-season to late. Per. R. 86, 1946. **\$5.00**

**PERSIAN PRINCE** (H. P. Sass 1941) M. 36 in. Truly the prince of variegatas. The colors are sharp and brilliant, the petals wide and full. The standards are pure chrome yellow, the falls rich brown red with smooth hafts. The form and substance are excellent. The strong, hardy plants bloom freely and increase vigorously. H. M. 1942, Per. R. 87, 1943. **\$2.00**

**PINK REFLECTION** (P. Cook 1942) L. 36 in. A very lovely blend of pink and creamy gold that is a great favorite. The flowers are medium large, with widely flaring falls, the branching is excellent. Its great charm is in its fresh coloring and its refinement. H. M. 1942, A. M. 1944, Per. R. 89, 1944. **\$6.50**

**PINK RUFFLES** (K. Smith 1940) M. 28 in. A delightful border iris with its fresh orchid pink coloring and heavily ruffled shape. H. C. 1939, H. M. 1940, A. M. 1942, Per. R. 86, 1941. **\$2.00**

**PRAIRIE FIRE** (Tompkins 1945) M. L. 38 in. A brilliant blend of flame reds and copper. The flowers are nicely formed and carried on tall, wiry, well branched stalks. **\$20.00**

**PRAIRIE SUNSET** (H. P. Sass 1939) M. 36 in. A smooth and evenly blended self still hard to describe as it combines apricot, rose, copper and gold as alluringly as they are blended in a sunset sky. It deserves all the honors it has been given. H. M. 1937, A. M. 1941, Dykes Medal 1943, Per. R. 93, 1939. **\$2.50**

**PRETTY PENNY** (DeForest 1943) M. 38 in. A rich, coppery rose—about the color of a newly minted penny. The blooms are large, pleasingly rounded and carried on tall, well branched stalks. Vigorous growth. R. 87, 1944. **\$3.00**

**PRISCILLA** (Whiting 1942) M. 30-34 in. A very pure white iris that wins friends everywhere. Of modest size and height, it owes its popularity to its purity and its pleasingly rounded form. Cool, clean of all markings of color in haft or beard, it is known as the really pure white iris. Mistakenly classed as an intermediate, it often grows to 36 inches in height. Always well branched, it has a long season of bloom extending over three weeks. The strong, hardy plants increase twice as fast as the average variety. H. M. 1943, Per. R. 87, 1944. **\$2.00**



**RAEJEAN** (Whiting 1940) L. 38 in. A very large, late, two toned yellow of pleasing personality. The closely domed standards are of deep chrome yellow, the wide falls are of lighter tone edged with deeper yellow. The substance is very firm and the texture glistening. Very free with both bloom and increase. H. M. 1942, Per. R. 87, 1943. **\$1.00**

**RANGITIKEI** (Stevens 1941) M. 36 in. A brilliant and lustrous carmine purple self. Large flowers of faultless form and heavy substance. A seedling of **INSPIRATION**, this is another very fine iris to come from New Zealand. **\$5.00**

**RANGER** (Klein. 1943) M. L. 36 in. Dark red but very brilliant, almost a true crimson self. One of the finest of the newer dark reds. Of good form, branching and blooming habits. H. M. 1944, A. M. 1946, Per. R. 88, 1946. **\$6.00**

**RED AMBER** (Loomis 1942) M. 40 in. A handsome iris but more rose than red, warmly infused with amber. A very smooth, refined flower of excellent substance. H. M. 1943, Per. R. 88, 1944. **\$4.00**

**RED TORCH** (H. P. Sass 1947) See 1947 Introductions.

**RED VALOR** (Nicholls 1939) M. 36 in. A very large, deep garnet red self of fine form, growth and branching. Like so many of Col. Nicholls's irises, it never grows old but is as highly spoken of now as when it was new. H. M. 1940, A. M. 1943, Per. R. 89, 1941. **\$4.00**

**REDWARD** (P. Cook 1943) M. L. 34 in. Another fine red—near crimson but rich and deep. Fine, large flowers with velvety, flaring falls. H. M. 1945, Per. R. 86, 1946. **\$5.00**

**REMEMBRANCE** (Hall 1942) M. 38 in. A large and beautiful pink blend with soft yellow overtones. Strong, vigorous plants give tall, well branched stalks generously. H. M. 1943, A. M. 1944, Per. R. 88, 1944. **\$5.00**

**RIO ORO** (DeForest 1942) M. 40 in. A clean, glistening light golden brown or honey yellow self on tall, well branched stalks. R. 86, 1945. **\$3.00**

**ROCKET** (Whiting 1945) E. M. 38 in. The standards are of pure, deep chrome and the falls are orange chrome almost to the edge. The flowers are large, wide petaled, classically formed and of heavy substance. Strong, well branched stalks carry 7 to 9 flowers, lasting well into midseason bloom. H. M. 1945, R. 90, 1946. **\$25.00**

**ROSE TOP** (H. P. Sass 1943) M. L. 38 in. One of the finest of the plicatas. Very light cream, beautifully marked with a rosy pink pattern. Large, full flowers of nicely ruffled form, good branching habits and vigorous growth. H. M. 1943, Per. R. 88, 1945. **\$10.00**

**ROUGE BOUQUET** (Whiting 1941) M. 34 in. A red bouquet of color. From copper to crimson to ruby, a smoothly blended medley. One of the parents of H. P. Sass's new **RED TORCH**. R. 87, 1942. **\$3.00**

**RUBIENT** (Whiting 1942) M. 36 in. The pansy iris, with stands of pansy purple, falls of deeper red purple velvet, edged with a neat band the color of the standards. The gold patterned haft adds to the pansy resemblance. Per. R. 87, 1946. **\$3.50**

**RUSSET WINGS** (Wills 1946) M. 38 in. Smoothly blended gold, copper and apricot give the effect of a glowing russet self. The flowers are very large, the form flaring and ruffled, the substance excellent. It is one of the real finds of last spring's travels. We are glad to have enough stock to list it in its second year. H. C. 1945, H. M. 1946, R. 88, 1946. **\$15.00**

**SAMOVAR** (Hall 1941) E. M. 34 in. A self of bright copper with great garden value. Plants vigorous, hardy and free blooming. H. M. 1941, Per. R. 86, 1943. **\$1.50**

**SEA BLUE** (Whiting 1941) M. 38 in. A large, tall, light blue self. The stalks are well branched, the plants strong and hardy. Per. R. 87, 1943. **\$1.00**

**SHARKSKIN** (G. Douglas 1942) M. 40 in. A splendid white iris that will hold its own among the very best for many years. Of excellent form, heavy substance and unusually fine branching. H. M. 1943, A. M. 1946, Per. R. 88, 1946. **\$6.00**

**SILVER LUSTRE** (Carpenter 1942) M. L. 40 in. A light wisteria blue self of great beauty. Good form, substance and proportion. Hardy, free flowering and prolific. R. 89, 1943. **\$3.50**

**SIOUX CITY SUE** (Whiting-Snyder 1947) See 1947 Introductions.

**SNOQUALMIE** (Brehm 1938) M. 40 in. A lovely iris of pure cream or ivory yellow. It is smoothly finished, with exceptionally heavy substance. Well branched and hardy. Per. R. 87, 1942. **\$1.00**

**SNOW CARNIVAL** (Graves 1942) M. 38 in. A large and beautifully ruffled, snow white iris. A valuable addition to the finest garden. H. M. 1942, A. M. 1944, Per. R. 90, 1943. **\$6.00**

**SNOW FLURRY** (Rees 1939) E. 40 in. A lovely, frilled, blue white iris that captivates everyone. It has proved very valuable in breeding. H. M. 1939, A. M. 1941, Per. R. 89, 1941. **\$2.00**

**SNOW VELVET** (H P. Sass 1942) M. 38 in. A very fine white of exceptionally heavy substance, velvety texture and good branching. A smooth yellow haft adds to the charm of this outstanding iris. Strong, free flowering, hardy plants. H. M. 1942, Per. R. 88, 1943. **\$4.00**

**SOLID MAHOGANY** (J. Sass 1944) M. 36 in. This is one of the very finest dark reds we have ever seen. It is not as brown as the name would suggest, but a rich, glowing ruby red with wide, full form. There has never been enough stock to fill the demand, so order early. H. C. 1943, H. M. 1944, Per. R. 89, 1945. **\$12.00**

**SONATINE** (Tompkins 1946) L. 36 in. An iridescent blending of silvery lilac, pale heliotrope and blush pink. The combination is so smooth that it appears to be a self of Hays lilac. The flowers are broad, heavily substantanced and carried on widely branched stalks. A third generation seedling from William Mohr, this fascinating iris will become very popular when better known. **\$10.00**

**SONRISA** (DeForest 1942) M. 36 in. A beautiful copper pink with a metallic lustre. The wide, full flowers are well rounded and flaring, very firm and heavy. We think this is one of Mr. DeForest's finest irises. H. M. 1945, Per. R. 87, 1946. **\$7.50**

**SPUN GOLD** (Glutzbeck 1940) M. 38 in. A deep, pure, brilliant yellow with a deeper overlay on the falls. H. M. 1939, A. M. 1942, Dykes Medal 1944, Per. R. 91, 1941. **\$4.00**

**STARDOM** (Hall 1941) M. 34 in. A warm blend of tawny apricot and copper. Makes a lovely clump in any garden. H. M. 1940, A. M. 1943, R. 88, 1942. **\$1.50**

**STARLESS NIGHT** (J. Sass 1941) M. 36 in. A very dark red purple self. The color is pure and rich, its intensity heightened by a bright yellow beard. Flowers are of medium size, full form and good substance. H. M. 1943, Per. R. 88, 1943. **\$3.00**

**STELLA POLARIS** (K. Smith 1939) M. 40 in. A large, cool white with good form and almost perfect branching. The wide flowers are heavy in substance and long lasting. H. M. 1939, Per. R. 89, 1940. **\$3.00**

**STORM KING** (Nicholls 1940) M. L. 40 in. Still one of the very best dark irises. It is nearly black, yet clean and beautiful. Excellent form, substance and branching. H. M. 1941, Per. R. 89, 1942. **\$5.00**

**SUMMER TAN** (Kirkland 1935) M. 38 in. A rich, warm, golden tan iris that is the oldest one we list, but one of the nicest. We used it in our earliest hybridizing and its smooth enamel finish is inherent in many of our seedlings. H. M. 1936, Per. R. 89, 1936. **50c**

**SUNSET SERENADE** (J. Sass 1943) M. 36 in. A glowing golden tan self. The flowers are large and fine, well spaced on widely branching stalks. The strong, hardy plants bloom and increase freely. H. M. 1943, Per. R. 89, 1944. **\$7.50**

**SUNSET TAN** (Egelberg 1940) M. 38 in. Golden buff with a warm infusion of copper. Smoothly blended and richly glowing. Not new but very good. R. 88, 1942. **\$1.50**

**SYLVIA MURRAY** (Norton 1944) M. 40 in. A fine blue from GREAT LAKES and SHINING WATERS. Clear and pure in coloring, with heavy substance. Large flowers, well spaced on tall, strong stalks. H. M. 1946, R. 89, 1946. **\$9.00**

**TA MING** (Whiting 1943) M. 35 in. Chinese yellow with an orange flush on the falls. Neat, clean and fresh in coloring. The flowers are of wide petalage and rounded form. Strong, hardy plants with excellent growing habits and many well blanched bloom stalks. **\$1.00**

**TEA ROSE** (Whiting 1944) M. 36 in. A delightful pink toned iris that has won many friends. There is no hint of orchid—instead the pink is warmed by a soft amber infusion and a rich amber glow lights up the center. The branching is not wide but the flowers are well spaced and beautifully rounded in form. H. C. 1943, H. M. 1945, Per. R. 87, 1946. **\$7.00**

**THE ADMIRAL** (Hall 1941) M. 36 in. A clean, bright, medium blue, a color lacking in many gardens. The form, finish and substance are all outstanding. Vigorous, free blooming and prolific. H. M. 1940, A. M. 1944, Per. R. 88, 1943. **\$2.00**



**THE RED DOUGLAS** (J. Sass 1937) M. 38 in. A very dark red, really a rich dahlia purple. Not new but still one of the best. H. M. 1936, A. M. 1939, Dykes Medal 1941, Per. R. 93, 1937. **\$1.00**

**THREE CHEERS** (P. Cook 1945) M. L. 42 in. And Three Cheers it is for this brilliant new blue bicolor! It is very near to an amoena with its pale violet standards and deep blue violet falls. The clean, trim edge on the falls matches the color of the standards. H. M. 1946, R. 88, 1946. **\$12.50**

**THREE OAKS** (Whiting 1943) M. 38 in. Deep mallow pink with an overlay of copper. The blooms are large and well formed. The stalks are strong but not widely branched. The plant is hardy and very vigorous. It blooms freely and increases well. H. M. 1945, R. 88, 1946. **\$7.00**

**THREE SISTERS** (DeForest 1941) M. 36 in. A striking color contrast. Standards cream to white, falls red violet. A very effective flower, a near red and white amoena. It should be better known. Per. R. 85, 1944. **\$2.00**

**TIFFANJA** (DeForest 1942) M. 40 in. A distinctly different yellow plicata. One of the cleanest and most attractive in the garden. Buff yellow with golden brown pattern. Very large flowers with excellent branching. H. M. 1944, A. M. 1946, Per. R. 88, 1945. **\$3.50**

**TISHOMINGO** (Caldwell 1942) M. L. 42 in. A large, clear, lavender blue self of great distinction. Its beautifully spreading form, heavy substance and excellent branching make it most outstanding. H. M. 1942, A. M. 1944, Per. R. 90, 1943. **\$7.00**

**TOBACCO ROAD** (Klein 1942) M. L. 34 in. Golden tobacco brown self, rich and fine. The flowers are compact and firm, with very heavy substance and trim, flaring form. H. M. 1944, A. M. 1946, Per. R. 89, 1945. **\$7.50**

**TREVA** (DeForest 1945) M. 36 in. A smooth and lovely flower of golden apricot. The color is rich and warm, the form full and beautifully rounded. One of the best. H. M. 1946, R. 88, 1946. **\$10.00**

**VATICAN PURPLE** (Whiting 1943) M. L. 38 in. A rich, dark blue purple self. The large, well rounded flowers are of extremely heavy substance and glossy finish. It does not spot or fade in any weather. The strong stalks are widely branched, carrying 9 to 12 huge flowers over a long period of bloom. H. M. 1943, In 1946 the rating was raised to 89. **\$5.00**

**VEISHEA** (Whiting 1943) M. 34 in. A bright blend of copper and rose with a dashing blaze of blue in the falls. Named for "Veishea Week," the colorful spring festival at Iowa State College. Pronounced Vee-sha. The flowers are very large and full formed, a little too large for its height perhaps, but it makes a grand clump in the border. H. M. 1946, R. 89, 1946. **\$3.00**

**VIOLET SYMPHONY** (K. Smith 1940) M. 40 in. A large flower of pure Bradley's violet. Not new but still the best of its coloring. H. M. 1940, A. M. 1943, R. 88, 1942. **\$4.00**

**VIRGIN SNOW** (H. P. Sass 1947) M. 34 in. Perhaps this should have been on the 1947 Introduction page. It was named by Mr. Sass a few years ago, but in his modesty he thought it might not be a successful introduction. It has bloomed here for two years and been very much admired. It is neither large nor tall, but it has great charm and is purely and cleanly white. Try it in the border and you will never want to discard it. R. 89, 1944. **\$2.00**

**WABASH** (Wmsn. 1936) M. 36 in. Another iris that will never grow old. A true amoena with pure white standards and blue violet falls. H. M. 1937, A. M. 1938, Dykes Medal 1940, Per. R. 90, 1938. **\$1.00**

**WEST POINT** (Nicholls 1939) M. 40 in. A brilliant bicolor of strikingly fine form and color. The standards are rich indigo blue, the falls deep, intense indigo blue, bronzed at the haft. A truly fine iris. H. M. 1940, Per. R. 89, 1941. **\$1.00**

**WHITE CITY** (Murrell 1939) E. M. 40 in. A fine large white iris from England. Cool and stately, with a touch of blue at the throat. Dykes Medal, England, 1940. R. 88, 1943 by A. I. S. **\$3.00**

**WHITE WEDGEWOOD** (Grant 1943) E. M. 38 in. A fine new white with a blue flush at the beard which gives a charming effect. The flowers are large with very firm substance and nicely flaring falls. H. M. 1943, A. M. 1945, Per. R. 88, 1946. **\$9.00**

**WILD HONEY** (Whiting 1946) E. M. 36 in. A rich golden tan that is close to the color plate called Wild Honey in the Dictionary of Color. There is a glistening glint of gold over the whole flower and a touch of deeper gold at the haft. The flowers are large, the standards well domed, the falls wide but not flaring. The stalks are sturdy with three side branches carrying 7 to 9 blooms.

Vigorous, hardy and generous with bloom stems and increase. **\$8.00**

**WINTER CARNIVAL** (Schreiner 1941), M. 38 in. A splendid clear white with a touch of gold at the haft. One of the best and most dependable white irises in the garden. Perfectly hardy, free flowering and prolific. H. M. 1942, Per. R. 91, 1943. **\$2.50**

## Irises Growing at Maple Valley But Not Listed For Sale

We grow as many new irises as we can to test them for behavior, compare them with our own seedlings and use the best of them in breeding. We may have a few plants of some of them to spare, and if so they will be sold at their introducers' 1947 retail prices.

**ACADIA** (Thompkins 1945) Lemon yellow self.

**ACE HIGH** (Lyell 1945) Tall yellow.

**ADMIRATION** (K. Smith 1946) Deep yellow.

**ADVANCE GUARD** (Mit. 1945) Laven-  
der and white plicata.

**AMANDINE** (Douglas 1946) Large,  
lemon cream self. H. M. '46.

**AMBER GEM** (Salbach 1946) Brown  
and gold.

**ANTHONY** (Harry J. Randall, New)  
Pink blend. From England.

**AZALEA** (Nesmith 1946) Congo pink,  
flushed ivory. H. C. '44.

**BANDED BEAUTY** (H. P. Sass, New)  
Yellow plicata.

**BEAU BROCADE** (Spender 1939) Yel-  
low blend, from England.

**BENTON PRIMROSE** (Benton 1946)  
Pink plicata, England.

**BILLOWY SEA** (Norton 1944) Clear,  
light blue.

**BLUE ENSIGN** (H. R. Meyer) Royal  
blue self, England.

**BLUE NILE** (Pilkington) Large, silvery  
blue, England.

**BLUE VALLEY** (K. Smith 1947) A real  
blue. H. C. '45.

**CANYON ROAD** (Klein. 1946) Violet  
copper brown blend.

**CAPE BON** (Tompkins 1945) Brilliant  
red brown. H. M. '45.

**CAPTAIN ROYAL** (Snyder 1944) Mo-  
saic blue.

**CARLSBAD CAVERNS** (Wilson 1946)  
Lemon cream and gold.

**CASCADE SPLENDOR** (Klein. 1945)  
Apricot and gold. H. M. '45.

**CHANTILLY** (Hall 1943) Frilled orchid  
pink. H. M. '45.

**CHIVALRY** (Wills 1944) Medium blue.  
H. M., A. M. '46.

**CIGARETTE** (Brehm 1946) Pure, deep  
cream self.

**DERBY** (J. Ohl, New) Large, deep yel-  
low.

**DESERT SKIES** (Salbach 1945) Chicory  
blue.

**DUET** (Grant 1942) Violet bordered  
with beige.

**EDITH ROARKE** (K. Smith 1946) Blue  
on white plicata. H. C. '45.

**FALL DAYS** (K. Smith 1947) Rich au-  
tumn colors.

**GAY TROUBADOUR** (Hall) Pink gold  
blend.

**GOLDEN RUSSET** (Hall 1946) Rich  
bronze gold.

**GOOD FORTUNE** (Mit. 1945) Pink on  
white plicata.

**GOOD NEWS** (Klein. 1946) Rich gold  
blend.

**GULF STREAM** (Fay 1946) Deep, in-  
tense blue. H. M. '46.

**HARRIET THOREAU** (Cook 1944)  
Deep orchid pink self. H. M. '45.

**HIGH COMMAND** (B. R. Long 1946)  
New variegata, England.

**HIWASSEE** (Becherer 1946) Lilac pink  
bicolor.

**HONEY RUST** (McClannahan) Yellow  
brown blend.

**JACINTH** (Spender 1943) Yellow from  
England.

**JEWELITE** (Cassebeer) Red blend.

**KATHARINE LARMON** (Graves 1942)  
Copper yellow.

- KATY** (K. Smith) Yellow.
- KEEP 'EM FLYING** (Lyell 1946) Heliotrope blend.
- KING'S TREASURE** (Spender 1940) Gold and purple. England.
- LA GOLONDRINA** (Tomp. 1946) Royal purple.
- LIGHTS ON** (Lapham 1946) New red. H. M. '46.
- LIDICE** (Tomp. 1945) Dahlia carmine, edged heather.
- LOVE AFFAIR** (Mitchell 1946) Rose pink plicata.
- LOVELY MELODY** (K. Smith 1946) Pink and cream plicata.
- LYNN LANGFORD** (Hall 1946) Deep orchid pink. H. M. '46.
- MABEL CHADBURN** (Chad. 1941) Empire yellow. Dykes M. England.
- MAGIC WAND** (Klein. 1946) Deep golden tan.
- MAIDEN BLUSH** (Hall 1943) Apricot blend.
- MARION VAUGHN** (K. Smith 1947) Frosted lemon ice.
- MARIPOSA MIA** (Mitchell 1946) New ruffled white.
- MAROON DAMASK** (Klein. 1946) Rich maroon velvet.
- MARY SHORE** (Long) New lavender blue from England.
- MASTER CHARLES** (Wmsn. 1943) Glowing mulberry self. A. M. '46.
- MELODY LACE** (Muhles. 1946) Cream and lavender plicata.
- MICHAEL** (Norton 1946) Rose pink blend, crimped edge.
- MISTY ROSE** (Mit. 1943) Pearly pink and tan blend.
- MOONBLOSSOM** (Tomp. 1946) Camelia pink, flushed blue.
- MOUNT TIMP** (Muhles. 1945) Lavender plicata.
- NIGHTINGALE** (Hall 1944) Rich golden tan. H. M. '44.
- OLD LACE** (Mit. 1945) Ivory and mauve blend.
- ORANGE GLOW** (Cass. 1943) Copper and terracotta. H. M. '44.
- OVERTURE** (Hall 1944) Light shell pink. H. M. '44.
- PACIFIC SUNSET** (Sal. 1944) Rose, gold and copper.
- PRECIOUS** (Mit. 1945) Plicata 'fancy,' pale apricot.
- PREMIER PEACH** (Hall 1946) Pale peach pink. H. M. '46.
- RAINBOW ROOM** (J. Sass 1946) Exotic new blend. H. C. '45.
- RAJAH** (K. Smith) Clear variegata.
- RAJAH BROOKE** (Norton 1945) Topaz and red. H. M. '45.
- RED SCARF** (Heller) Rich new red.
- ROSE BOWL** (Milliken 1942) Deeper China Maid.
- ROSY RUFFLES** (Rees 1946) Ruffled rose pink.
- ROUGE DRAGON** (Spender) A red from England.
- RUSSET MANTLE** (Schreiner 1946) Tan and brown.
- SALMONETTE** (J. Sass 1946) Luscious salmon pink. H. C. '45.
- SEA LARK** (Muhles. 1946) Blue violet self.
- SEA OTTER** (Hall) Sleek red brown.
- SERENATA** (Mill. 1944) Russet wine red.
- SHOW GIRL** (Nelson 1945) Blush rose self.
- STATEN ISLAND** (K. Smith 1947) New brilliant variegata.
- ST. CRISPIN** (Meyer) Fine yellow from England.
- ST. OSYTH** (Meyer) Ice blue self. England.
- SULTAN'S ROBE** (Sal. 1945) Copper gold and red.
- SUNSET BEAM** (Sch. 1944) cream yellow and old rose.
- STORM KING** (Nich. 1940) Pure black purple self.
- STRATOLINER** (Lyell) New blue.
- STRATOSPHERE** (Lyell) Lighter blue.
- SUEZ** (Sch. 1944) Plicata patterned hybrid, purple.
- THE CAPITOL** (Norton 1944) Fine white, gold hafts.
- THE SENTINEL** (Hall 1942) Burnished copper self.
- TUNISIAN GOLD** (Tomp. 1946) Lovely beige and gold.
- VISION FUGITIVE** (Warehom 1942) Cream yellow and blue.
- VIIPURI** (Wmsn. 1940) Orchid and violet near amoena.
- WINDERMERE** (B. R. Long) Pale lavender blue. England.
- WAR AND PEACE** (B. R. Long) Mauve and gold brown. England.
- WINSTON CHURCHILL** (Stevens 1946) Red bicolor, New Zealand.

## Parentages of Whiting Irises

- AMARANTH # 4059 (W. 1942)**—(CHEERIO X OSSAR)  
**ANNABEL # 3993 (W. 1942)**—(BLUE TRIUMPH X ALINE)  
**ARAB CHIEF # 4175 (W. 1944)**—(RAEJEAN X GARDEN MAGIC)  
**BAGHDAD # 4275 (W. 1946)**—(GARDEN GLORY X GOLDEN SPIKE)  
**BLUE RHYTHM # 4332 (W. 1945)**—(ANNABEL X BLUE ZENITH)  
**BLUE ZENITH # 4024 (W. 1942)**—(SIERRA BLUE X MISS CAMELIA)  
**BURMESE GOLD # 4158 (W. 1945)**—((HAPPY DAYS X E. B. WILLIAMSON) X PRAIRIE SUNSET)  
**CAMPFIRE GLOW # 4370 (W. 1947)**—(AMARANTH X THREE OAKS)  
**CEDAR ROSE # 39108 (W. 1941)**—(MATULA X SUMMER TAN)  
**CLOTH OF GOLD # 413 (W. 1945)**—(GOLDEN HIND X GOLDEN SPIKE)  
**CONGO PRINCESS # 4088 (W. 1947)**—(RUBEO X SMOLDER)  
**COPPER FRILLS # 3946 (W. 1941)**—(GOLDEN LIGHT X LUX)  
**CYNTHIA ANN PARKER # 403 (W.-C. 1947)**—(SHINING WATERS & GLORIOLE)  
**DAINTY BESS # 39127 (W. 1940)**—(ALINE X —)  
**DAYDAWN # 39143 (W. 1940)**—(MATULA X SUMMER TAN)  
**FROSTY BLUE # 3933 (W.-Kell. 1941)**—(SHINING WATERS X GLORIOLE)  
**GALLANT LADY # 4338 (W. 1947)**—((PURISSIMA X MATULA) X WHITE GODDESS)  
**GALLANTRY # 4078 (W. 1945)**—(WINNESHIEK X MATA HARI)  
**GARDEN GLORY # 4055 (W. 1943)**—(THE RED DOUGLAS X GARDEN MAGIC)  
**GILT EDGE # 4011 (W. 1941)**—(HAPPY DAYS X MATULA)  
**GOLDEN COCKEREL # 3986 (W.-Hill 1940)**—(MATULA X HAPPY DAYS)  
**GOLDEN SPIKE # 3915 (W. 1940)**—(HAPPY DAYS X MATULA)  
**GYPSY ROSE # 4362 (W. 1946)**—(AMARANTH X THREE OAKS)  
**HARVEST MOON # 4121 (W. 1944)**—(MIDWEST GEM X PRAIRIE SUNSET)  
**IOWA MAID # 3952 (W. 1943)**—(MARISHA X SUMMER TAN)  
**IVORY CHARM # 445 (W. 1947)**—(PRISCILLA X BAGHDAD)  
**JANE OPPEL # 4126 (W.-Swan, 1947)**—(MIDWEST GEM X PRAIRIE SUNSET)  
**JONQUIL # 3975 (W. 1943)**—(SERENITE X HAPPY DAYS)  
**KING HIGH # 4273 (W. 1947)**—((SENSATION X HAPPY DAYS) X SNOW-KING)  
**LAVENDER AND GOLD LACE # 4020 (W. 1946)**—(MOONGLO X MATULA)  
**LILAC LANE # 4277 (W. 1947)**—((PURISSIMA X MATULA) X GILT EDGE)  
**MELLOWGLOW # 4027 (W. 1942)**—(MIDWEST GEM X FIESTA)  
**MEXIA # 426 (W.-C. 1947)**—(MATULA X CHINA MAID)  
**MEXICAN MAGIC # 4353 (W. 1947)**—((CRIMSON TIDE X E. B. WILLIAMSON) X VEISHEA)  
**MIRABELLE # 3976 (W. 1941)**—(MATULA X HAPPY DAYS)  
**MONONA # 3991 (W. 1942)**—(CREOLE BELLE X MATULA)  
**NANKEEN # 4266 (W. 1947)**—(MIRABELLE X (RAMESES Sd. X ELSA SASS))  
**NYLON # 3911 (W. 1940)**—(AMITOLA X SANDALWOOD)  
**PALE PRIMROSE # 4057 (W. 1946)**—(HAPPY DAYS X MIDWEST GEM)  
**PRISCILLA # 39142 (W. 1942)**—(PURISSIMA X BLUE WAVES)  
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**ROCKET # 4215 (W. 1945)**—((SANDALWOOD X NARANJA) X GOLDEN SPIKE)  
**ROSEMARY # 4232 (W. 1947)**—(MARISHA X MOROCCO ROSE)  
**ROSE MELODY # 4053 (W.-Ray 1945)**—(FAR WEST X MATULA)  
**ROUGE BOUQUET # 39125 (W. 1941)**—(MATULA X GARDEN MAGIC)  
**RUBIENT # 4061 (W. 1942)**—(VALOR X WINNESHIEK)  
**SIoux CITY SUE # 432 (W.-Sny. 1947)**—((MATULA X CHINA MAID) X BURMESE GOLD)  
**SEA BLUE # 3944 (W. 1941)**—(MISSOURI X SHINING WATERS)  
**TA MING # 4048 (W. 1943)**—(MATULA X NARANJA)  
**TEA ROSE # 4127 (W. 1944)**—(MATULA X CHINA MAID)  
**THE RAVEN # 4335 (W. 1944)**—(LILAMANI X SMOLDER)  
**THREE OAKS # 4110 (W. 1943)**—(MATULA X CHINA MAID)  
**VATICAN PURPLE # 4060 (W. 1943)**—(MISSOURI X MATA HARI)  
**VEISHEA # 409 (W. 1943)**—(MATULA X (MATULA X SUMMER TAN))  
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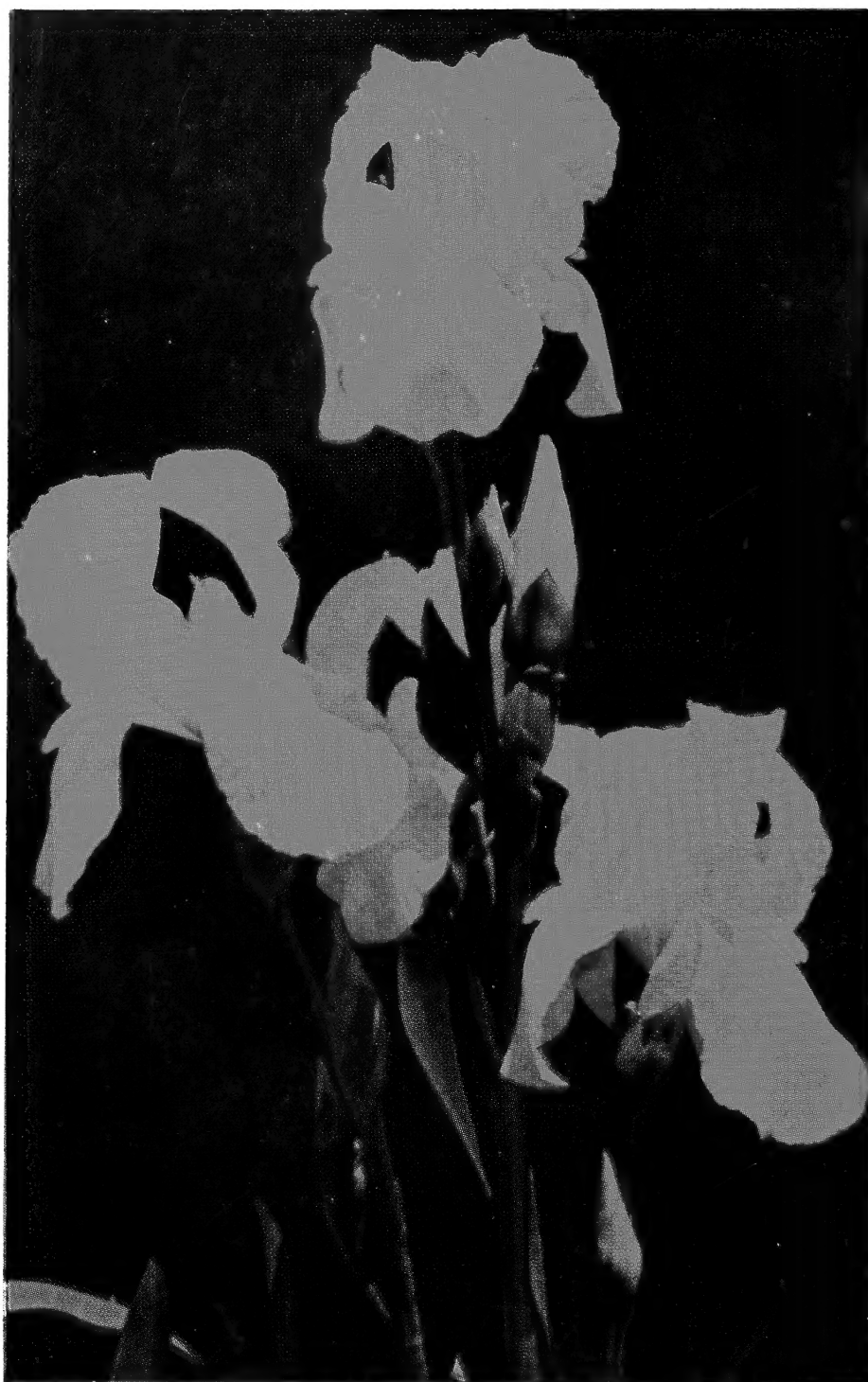


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